

Honorary Degree Nomination Form

Degree to be Awarded: X Honorary Doctorate Honorary	rary Baccalaureate	_ Honorary Associate
2. Please state the name and address of	your nominee for an Ho	norary Degree:
Ann-Margret		
3. Honorary degrees may be awarded to		
contributions to the improvement of the life at the requesting institution, or to di public elective office shall not be eligible except that the Board of Regents reser discretion in extraordinary circumstance	stinguished visitors. Pe le to be nominated for a ves the right to waive the	rson currently holding n honorary degree,
4. What are your reasons for nominating necessary.)	this person (Attach add	itional pages, if
See attached page.		7 7
ARE WITH	1/31/2022	
President /	Date	
University of Nevada, Las Vegas	1/31/2022	
Institution	Date	

(B/R 1/87, 10/98, 3/03; Added 6/05; A.3/07, 11/07, 12/07)

Ann-Margret

Ann-Margret was America's Sweetheart and a leading actress of her generation, starring alongside several of Hollywood's leading men throughout her illustrious career. Ann-Margret was born in Sweden and came to America at the age of six. She studied at Northwestern University and left for Las Vegas to pursue a career as a singer. George Burns helped launch her singing career, and she soon went on to acting, starring alongside big names such as Elvis Presley, Jack Nicholson, and John Wayne. Her singing and acting careers span six decades, starting in 1961.

In the early 1960s, Ann-Margret's burgeoning career was chronicled in *Life* magazine, which classified her as Hollywood's next young starlet. She made her film debut as Bette Davis' daughter in Frank Capra's *Pocketful of Miracles* (1961) and released her first album *And Here She Is, Ann-Margret*. In 1963, she co-starred in the film adaptation of the Broadway play *Bye Bye Birdie*, alongside Dick Van Dyke. By the end of year, she had also established herself as a recording star with two albums and five additional hit singles that appeared on the *Bye Bye Birdie* soundtrack. In addition, she was invited to serenade President John F. Kennedy at his 46th birthday party.

With *Bye Bye Birdie* (1963) and *Viva Las Vegas* (1964), opposite Elvis Presley (which included an iconic scene filmed at UNLV in what is now the Barrick Museum of Art), Ann-Margret became a Top 10 Box Office star, teen idol, and a Golden Globe nominated actress.

As an actress, Ann-Margret is best known for her roles in *State Fair* (1962), *Bye Bye Birdie* (1963), *Viva Las Vegas* (1964), *The Cincinnati Kid* (1965), *Carnal Knowledge* (1971), *The Train Robbers* (1973), *Tommy* (1975), *Magic* (1978), *The Villain* (1979), *52 Pick-Up* (1986), *Newsies* (1992), *Grumpy Old Men* (1993), *Grumpier Old Men* (1995), and *Going in Style* (2017).

In 1968, Ann-Margret was contracted by CBS to host several television specials. During her time with CBS, she continued to regularly perform in Vegas, where she was often referred to as "The Queen of Vegas."

In 1972, a near-fatal accident at a Lake Tahoe show only momentarily stopped her career. She was again Oscar-nominated in 1975 for *Tommy* (1975). Her career continued with successful films throughout the late 1970s and into the 1980s. She even appeared in a television remake of Tennessee Williams' masterpiece play, *A Streetcar Named Desire*, in 1983.

She has won five Golden Globe Awards and been nominated for two Academy Awards, two Grammy Awards, a Screen Actors Guild Award, and six Emmy Awards. In 2010, she won an Emmy Award for her guest appearance on *Law & Order: Special Victims Unit*. In 2021, she was inducted into the UNLV College of Fine Arts Hall of Fame.