

**Regents' Teaching Award**  
**Engrid Barnett, Ph.D.**

Engrid Barnett is a professional musician (Reno Philharmonic Orchestra) and doctoral graduate of the University of Nevada, Reno's Cultural Geography program where she completed a dissertation on the Red Dog Saloon. With over thirty interviews from firsthand participants and eyewitnesses to Virginia City's psychedelic past, she collected oral histories from many legends of the San Francisco scene including: Dan Hicks (the Charlatans and Dan Hicks and the Hot Licks,) George Hunter (the Charlatans,) Mike Wilhelm (the Charlatans and the Flaming Groovies,) Sam Andrew (Big Brother and the Holding Company,) Pete Sears (Hot Tuna, Jefferson Starship, Rod Stewart, & Moonalice,) and Bill Ham (Bill Ham Lights,) to name a few.

Dr. Barnett's work on the Red Dog Saloon has been published in *Pacifica* a publication of the Association of Pacific Coast Geographers and *Nevada* magazine. She has given guest lectures on the subject at the Association of Pacific Coast Geographers, the Nevada Historical Society, the Reno chapter of the PEO International, the Historic Reno Preservation Society, and the University of Nevada, Reno's Osher Lifelong Learning Institute (OLLI.) She is currently in the revision stage of an article about the Grateful Dead and the American West for the *Journal of Cultural Geography* and will be presenting at the Association of American Geographers Conference in San Francisco in March. Besides teaching Humanities and French courses as a full-time professor at Truckee Meadows Community College, she teaches Cultural Geography and Humanities courses at the University of Nevada, Reno. From June to September 2015, she curated an exhibit at the Nevada Historical Society commemorating the fiftieth anniversary of the Red Dog Saloon and the Comstock's role in influencing the legendary psychedelic scene of 1960s San Francisco.

**Regents' Teaching Award (University and State College)**  
**University of Nevada, Las Vegas**

Andrew L. Spivak is Associate Professor of Sociology at the University of Nevada, Las Vegas (UNLV). A graduate of The University of Oklahoma (Ph.D., 2007), he worked in corrections from 1997 to 2008, beginning as a correctional officer and eventually serving as a prison case manager and research analyst. He currently teaches undergraduate and graduate courses in criminology, penology, research methods, statistics, and demography, and supervises a student prison internship program that he developed in partnership with the Nevada Department of Corrections. Dr. Spivak is a recipient of the 2010 William Morris Award for Excellence in Teaching, the Graduate & Professional Student Association's 2011 Outstanding Mentor Award, the 2014 Alex G. and Faye Spanos Distinguished Teaching Award, and the 2015 UNLV Foundation Distinguished Teaching Award. He has presented research at numerous professional conferences and invited meetings, and been co-principal investigator on research grants from the U.S. Department of Justice. He has also been cited by journalists in the *Las Vegas Review Journal*, *Las Vegas CityLife*, the *Las Vegas Sun*, and *Vegas Seven* magazine, spoken on KNPR Nevada Public Radio, and appeared in television interviews on KSNV Channel 3 Las Vegas and Fox 5 Las Vegas. He has published two books and thirteen peer-reviewed articles on a range of topics including prison recidivism, violent behavior, alcohol consumption among college students, tobacco sales restrictions to juveniles and youth smoking rates, juvenile justice processing outcomes, residential segregation patterns, and international/comparative suicide rates.