

Regents' Creative Activities Award (Community College)
Truckee Meadows Community College

Lindsay Wilson, born in Bakersfield, California, was raised by two parents who taught for over thirty years. His mother taught elementary school, and his father was a Professor of Art at Bakersfield College. After attending Bakersfield Community College for two years, Lindsay transferred to the University of Wyoming where he earned his B.S. in Social Science with a minor in History. He spent the first year after undergraduate school writing and volunteering for AmeriCorps in the apple country of the Cascades where he worked with at-risk migrants along the Columbia River. In 2000 he moved back to the University of Wyoming to begin working towards his first Masters in English. He began teaching at the University of Wyoming in 2001, and he finished his M.A. in English in 2003. He then was accepted into the University of Idaho's Master of Fine Arts program for poetry where he worked with such writers as Robert Wrigley, Kim Barnes, Tony Hoagland, Ellen Bryant Voigt, and Campbell McGrath. Lindsay taught English for three years at the University of Idaho while earning his M.F.A. in poetry. In 2006 he was hired at Truckee Meadows Community College as a tenure track instructor, and in 2010 he earned tenure. He is responsible for transforming the school's literary journal, *The Meadow*, since 2006. He has published over a hundred poems in *The Minnesota Review*, *Verse Daily*, *The Bellevue Literary Review*, *Pank*, *The Portland Review*, among others. He has published five chapbooks, and in 2014 he won the Quercus Review Press Spring Book Award for his collection, *No Elegies*. Lindsay has read widely including for Nevada Humanities at the Governor's Mansion in Carson City. He has served on the Nevada Writers Hall of Fame Selection Committee at the University of Nevada, Reno since 2010.

Regents' Creative Activities (University and State College)
Eunkang Koh

Eunkang Koh received her B.F.A. from Hong-Ik University in Seoul, South Korea and M.F.A. from California State University, Long Beach, California. The relationship between humans and the society in which they live is the main source of inspiration in her artwork. She works in various media- printmaking, bookart, drawing, and installation to address social phenomena in our contemporary consumerist society.

Eunkang has shown her devotion to art and the art making process. She has had significant solo exhibitions that include Main Gallery, The Society of Northern Alberta Print-Artists in Edmonton, Alberta, Canada; La Taller in Bilbao, Spain and The Lab; and Varnish Fine Art in San Francisco. Koh also has participated international exhibitions such as Centro Civico Pati Limona in Barcelona, Spain; Ningbo Gallery in Shanghai, China; and Art Space Jungmiso in Seoul, South Korea. Her recent group exhibitions include Mei Lun Gallery at Huan Fine Art Institute in Changsha, China; Central Booking in New York City, New York; and the Gorman Museum at University California, Davis, California. Koh has been invited to artist-in-residencies including Frans Masereel Centrum in Kasterlee, Belgium; Gualan Original Printmaking Base in Shenzhen, China; Chhaap Printmaking Studio in Baroda, India and Kala Art Institute in Berkeley, California.